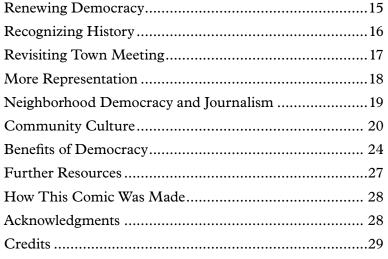


A Graphic Guide to Civics and Democracy in Vermont





NOTICE

The readers are hereby notified that the following content

will be explored in this comic book:

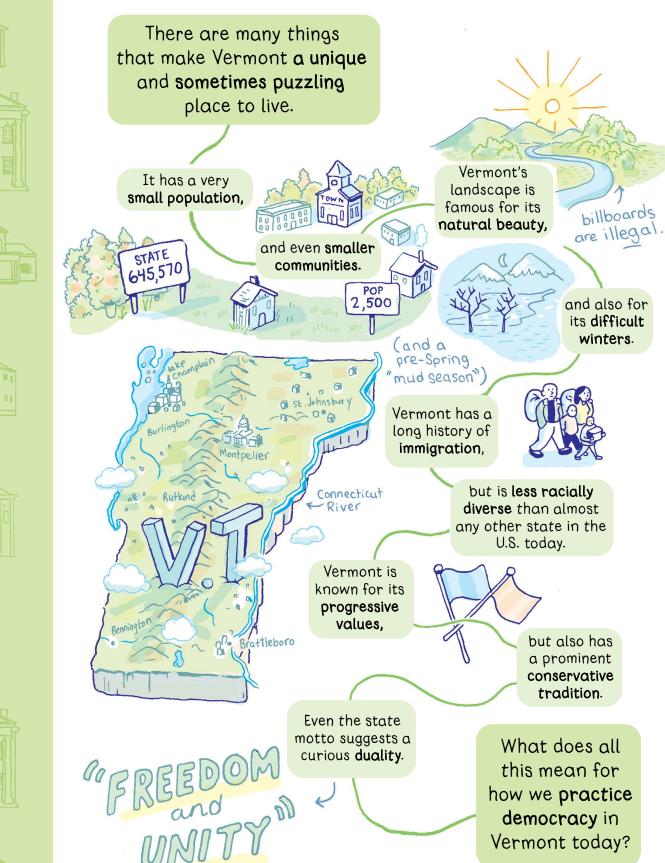
Town Meeting History ......7

Representation: Towns and Cities......10

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Patchwork of Governance and Culture......13

Challenges and Contradictions......14



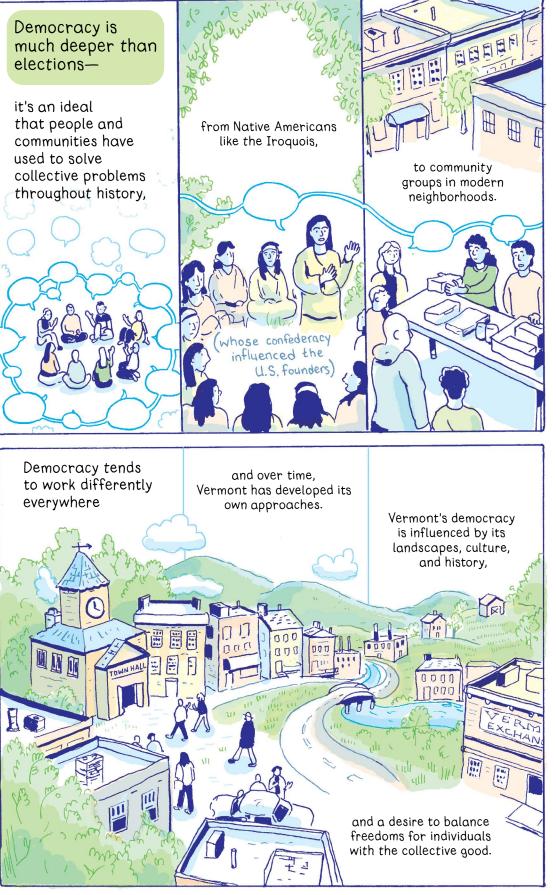
democracy in Vermont today?













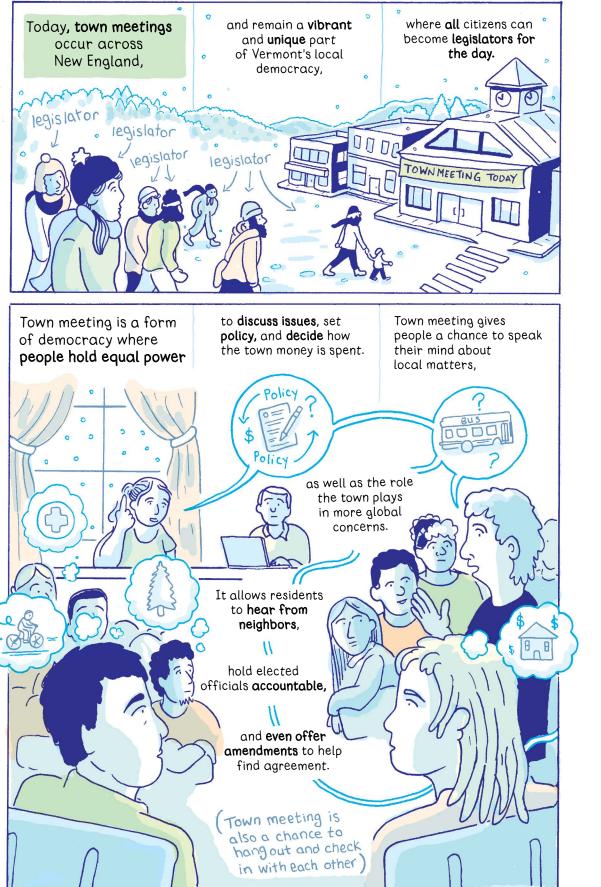
#### Town Meeting History

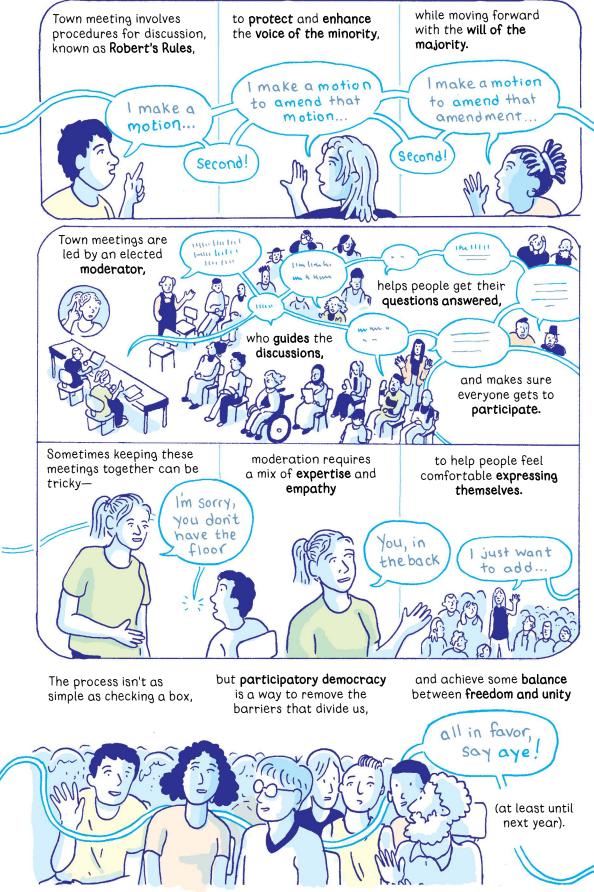


But since there was members of each community would gather very little state government in early at a local meeting place to sort out their Vermont, collective needs. people discussed what their new towns needed, and how to make it happen. we need Industry NO women season allowe the tradition of gathering typically around the first Tuesday of March. as a town has continued,

### Participatory Democracy: Town Meeting

Participatory Democracy: Town Meeting

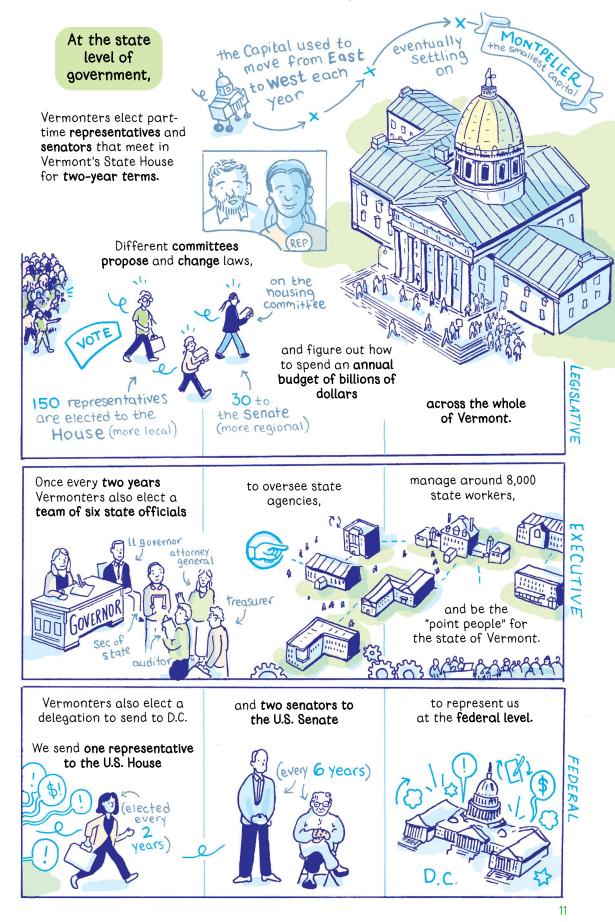


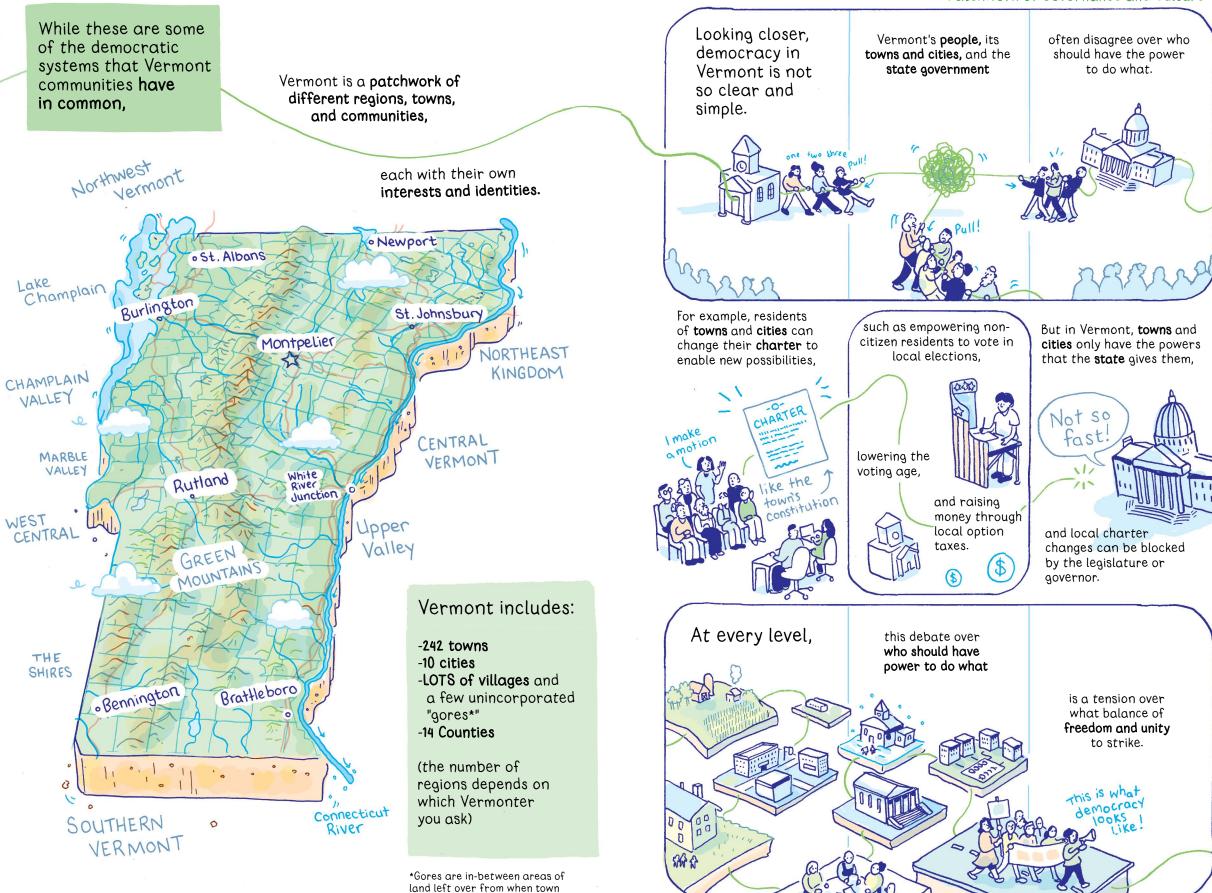


Representation: Towns and Cities

### Representation: State and Federal





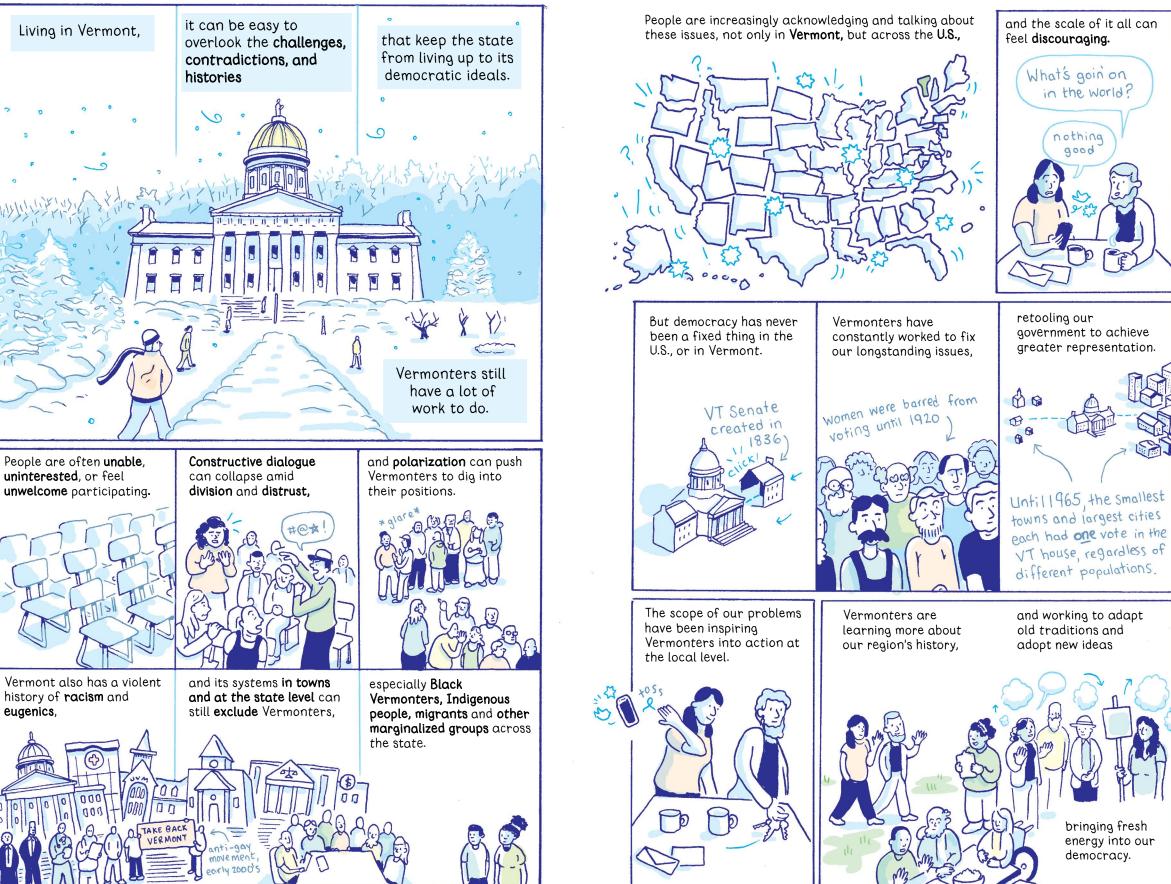


boundaries were established.

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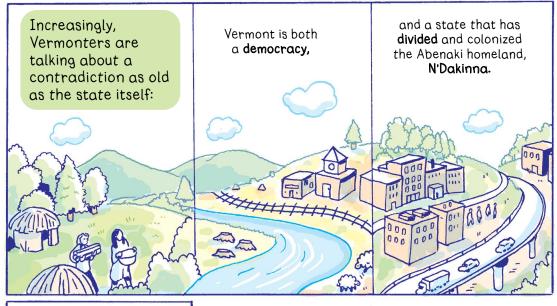
### Challenges and Contradictions

### Renewing Democracy



eugenics,

Recognizing History



Despite this, Abenaki people

continue to live in the state

and across the region,

For centuries, Abenaki people have largely been ignored, excluded, and persecuted, by the state of Vermont. One way for us to

strengthen Vermont's

democracy



is to inform ourselves about the traditions of the region's longestestablished inhabitants.

while finding better and lasting ways to recognize and support Indigenous culture and authority.

in which

a say.

working to sustain and

grow their culture and

farming



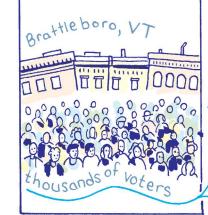
Vermonters are exploring new options for even their oldest democratic practices.



Using ballots to decide municipal issues can greatly increase the number of people who vote...



Across New England, some larger communities use a "representative town meeting" system.



Many communities are adapting town meeting to be more inclusive.



amend policy.

but communities lose the unique benefits of deliberation, including the power to change or

They look and function

meetings, except the

by the town's voters...

just like traditional town

participants are elected

150 town meeting members

Each community has to strike a balance that works best for them, and many use a combination of both.

P.



to try to balance the best parts of **deliberation** and representation.



## **Revisiting Town Meeting**

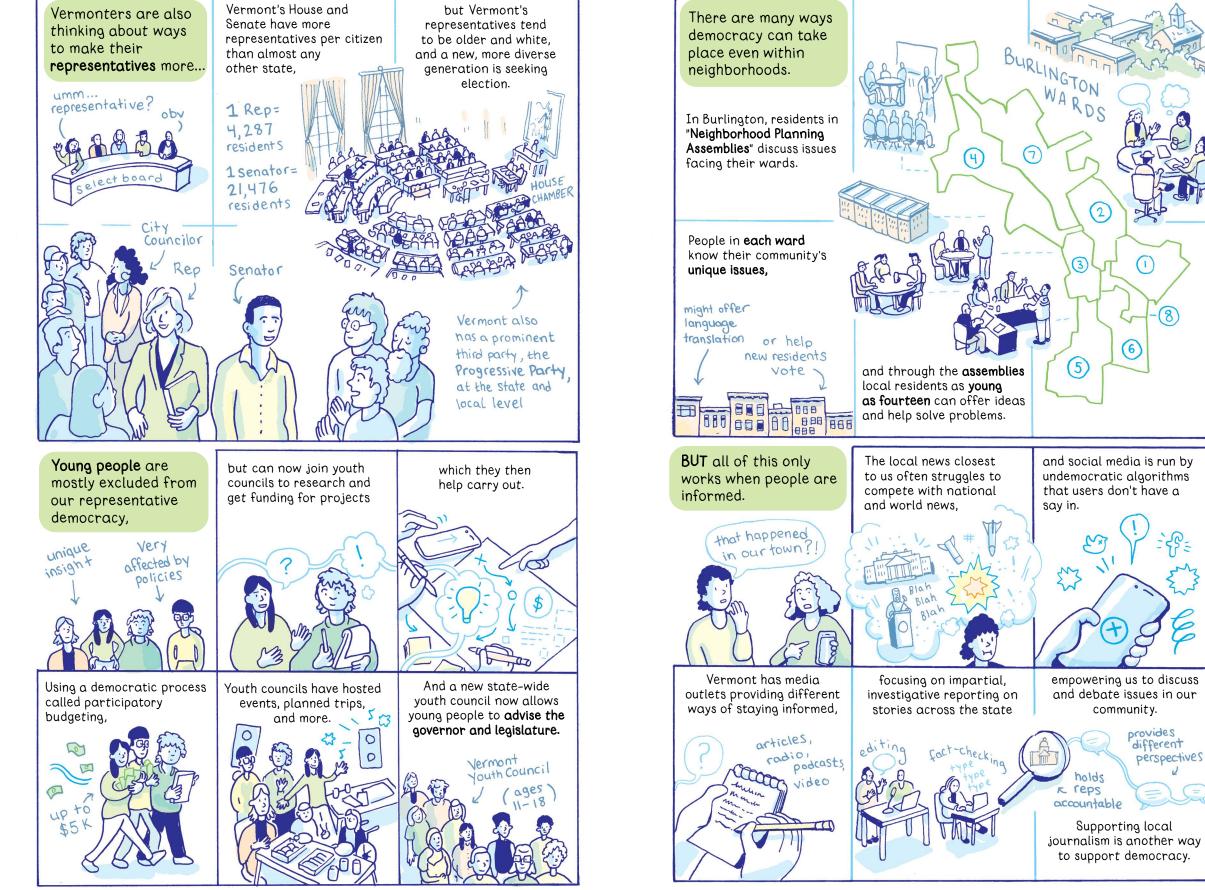
Casting ballots, rather than voting at town meeting, is one way.



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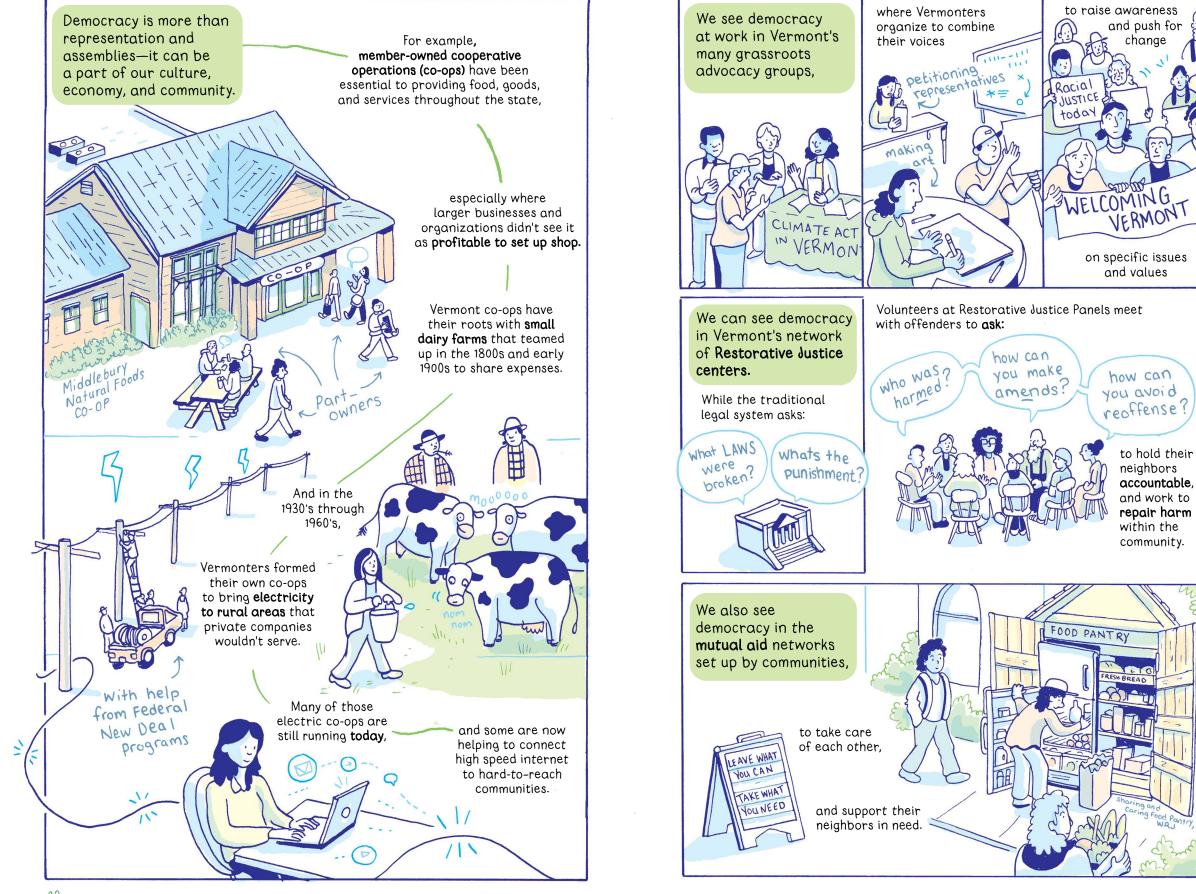
More Representation

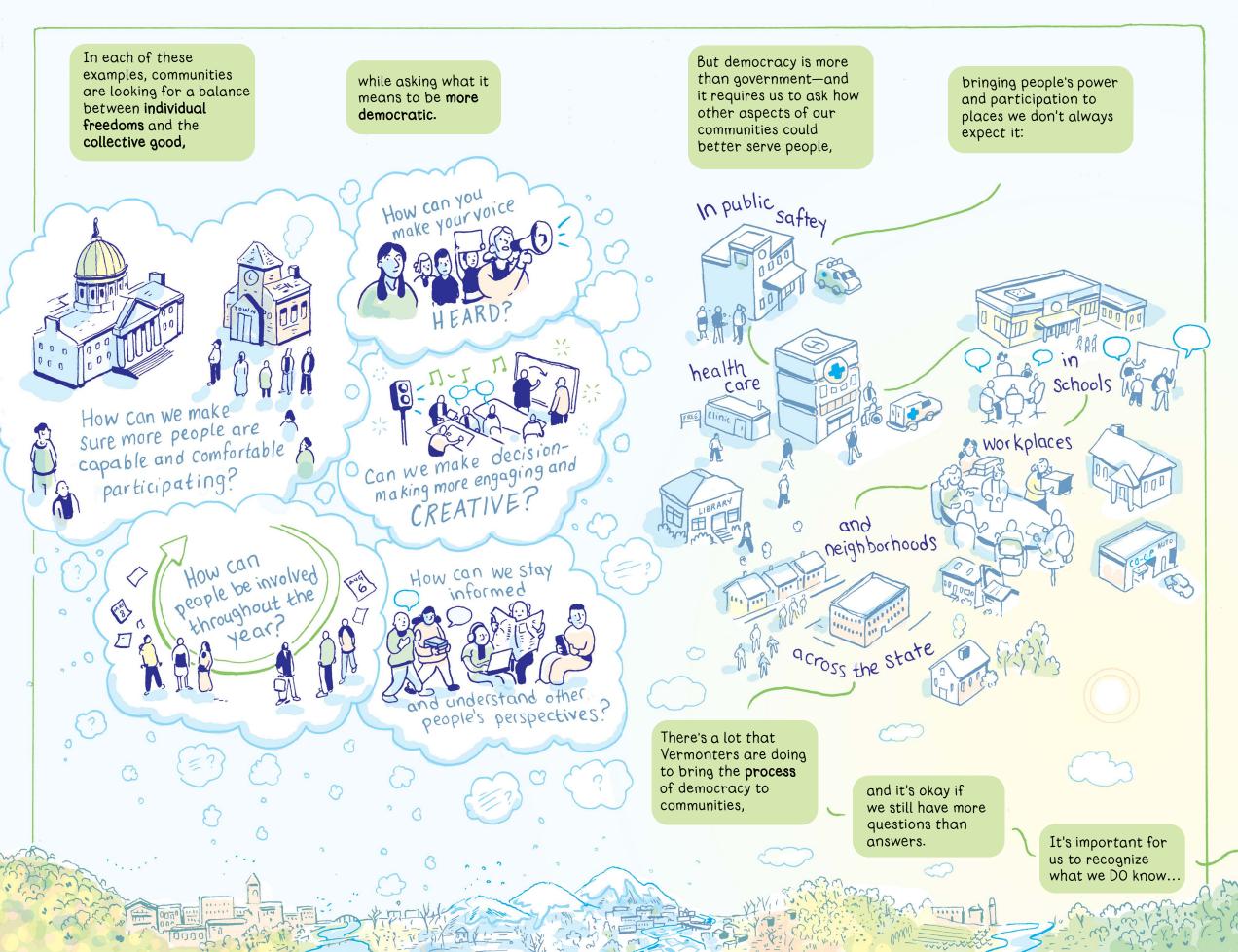




### Community Culture

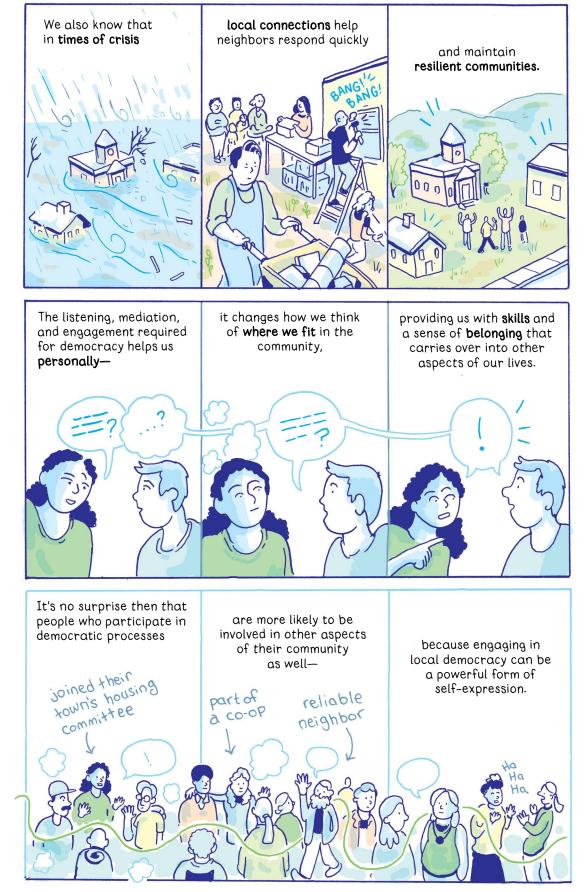
### Community Culture





# We know the benefits of and of bringing diverse groups of locally-focused people together, democracy. $\bigcirc$ CENTER TOWN Coming together, we it's about wisdom and lived realize that being an experience developed over "expert" doesn't just mean having a degree time all of which a or certificationcommunity needs.





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Benefits of Democracy



## **FURTHER RESOURCES**

# Selected Vermont organizations working on democracy & community:

- Abenaki Arts & Education Center: <u>abenaki-edu.org</u>
- Common Good Vermont (nonprofit support): <u>commongoodvt.org</u>
- Snelling Center for Government: <u>snellingcenter.org</u>
- Vermont Arts Council: <u>vermontartscouncil.org</u>
- Vermont Council on Rural
  Development: <u>vtrural.org</u>
- Vermont Humanities: vermonthumanities.org
- Vermont Afterschool
  (Vermont Youth Councils):
  vermontafterschool.org
- Vermont League of Cities and Towns: <u>vlct.org</u>
- Vermont League of Women Voters: <u>lwvofvt.org</u>
- Vermont Secretary of State's Office: <u>sos.vermont.gov</u>
- Vermont Legislature: legislature.vermont.gov
- Your town/city clerk's office, and your local public library

### Tools for community engagement:

- Vermont Council on Rural Development's Vermont Community Leadership Network: <u>vtrural.org/leadership/guide</u>
- Vermont Institute for Government's resources for local democracy, including *All Those In Favor: Rediscovering the Secrets of Town Meeting and Community*, and resource pamphlets: <u>vtinstituteforgovt.weebly.com/</u> <u>resources.html</u>
- Strengthening and Sustaining Public Engagement: A Planning Guide for Communities, Public Agenda: publicagenda.org/reports/ strengthening-and-sustainingpublic-engagement-a-planningguide-for-communities/

### Background reading & listening:

- Brave Little State podcast: vermontpublic.org/podcast/brave-little-state
- VT Digger: vtdigger.org
- Donna and John Moody, Winter Center for Indigenous Traditions, Norwich, VT, "This Abenaki Homeland," Vital Communities: vitalcommunities.org/thisabenaki-homeland
- Issues of Government and Governance, Vermont Secretary of State:

 $\underline{sos.vermont.gov/vsara/learn/}$ 

Please check <u>cartoonstudies.org/</u> <u>freedomandunity</u> for an extended list of resources.

## HOW THIS COMIC WAS MADE

The Center for Cartoon Studies was given an ambitious mission: to create a comic book about democracy in Vermont that includes the scope of its history, contradictions, challenges, and opportunities. Furthermore, this all had to fit in a comic book. Mission accepted.

We set about our task inspired by how democracy works best: collaborating in good faith, seeking out expertise on a variety of fronts, and trying to make the most out of whatever resources were available. By presenting the various ways Vermonters have come together to collectively self-govern, we hope this comic book inspires readers to practice democracy in their own communities. Our state's future depends on it.

A very special thanks to everyone at Vermont Humanities and the Vermont Office of the Secretary of State who provided the vision and support to make this comic book happen. Only in Vermont!

To find more resources and information about strengthening democracy in the Green Mountain State please visit: <u>cartoonstudies.org/freedomandunity</u>.

## **EDITORIAL & CREATIVE TEAM**

James Sturm is cartoonist and cofounder of The Center for Cartoon Studies; Susan Clark is a town moderator and co-author of *Slow Democracy;* Kit Anderson is a cartoonist and comics editor; and Glynnis Fawkes is a cartoonist, illustrator, and educator. Research assistance by cartoonist and writer Masha Zhdanova.



Lead cartoonist Dan Nott is an illustrator, and educator living in Vermont. Dan graduated from The Center for Cartoon Studies and was also the lead cartoonist for CCS's first graphic guide, *This Is What Democracy Looks Like*. He is the author of the graphic novel *Hidden Systems* (Random House Graphic, 2023). You can find out what he's currently working on Instagram at @dan\_nott or visit his website at dannott.com.

## ACKNOWLEDGMENTS

### Special thanks to:

Jim Condos, Martha Deiss, Diane Grenkow, Eric Covey, Amanda Gustin, Christopher Kaufman Ilstrup, Tanya Marshall, Ryan Newswanger, Rachel Onuf, David Schutz, Vera Longtoe Sheehan, Jess Robinson, Tess Taylor, Chris Winters, Dan Fingas, Paul Blais, Ed Chase, Susan Clark, Meg Mott, Mitch Wonson, Meredith Liben, Jarad Greene, Michelle Ollie, the writing and scholarship of Frank M. Bryan and Jane J. Mansbridge, and the "Then Again" columns by Mark Bushnell in *VT Digger*.

### Other contributing organizations:

Abenaki Arts & Education Center, Vermont Historical Society, Vermont State Archives, and the Vermont State Curators Office



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Creation of Freedom and Unity was funded in part by the National Endowment for the Humanities through their "A More Perfect Union" initiative which encourages projects that explore, reflect on, and tell the stories of our quest for a more just, inclusive, and sustainable society throughout our history. Additional funding was provided by two initiatives administered by the Federation of State Humanities Councils and funded by the Andrew W. Mellon Foundation, the "Democracy and the Informed Citizen" initiative which seeks to deepen the public's knowledge and appreciation of the vital connections between democracy, the humanities, journalism, and an informed citizenry, and also the "Why it Matters: Civic and Electoral Participation" initiative. Finally, the Vermont Arts Council and the Vermont Community Foundation provided critical funding to distribute Freedom and Unity across Vermont.

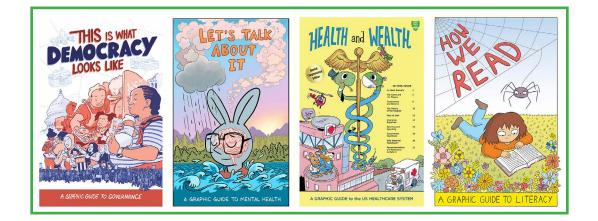
## THE APPLIED CARTOONING LAB

The Applied Cartooning Lab at The Center for Cartoon Studies uses comics to foster civic engagement and social change.

To learn more about the Applied Cartooning Lab, purchase copies of any of CCS's graphic guides, or commission a project, please visit: <u>appliedcartooning.org</u>

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To learn more about The Center for Cartoon Studies, a college for cartoonists, visit: <u>cartoonstudies.org</u>

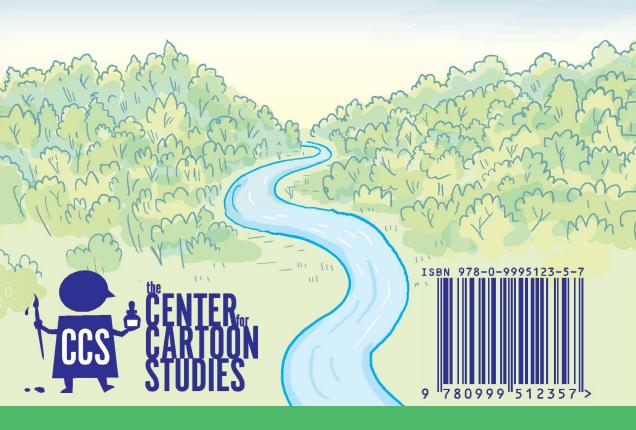


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Democratic systems have been used by many communities throughout history to solve problems cooperatively. Here in Vermont, freedom isn't a free-for-all, and unity doesn't mean uniformity.

From town meetings, to cooperatives, and all the way up to the state house, Vermont's approach to democracy is by turns unique, varied, and inspired.

Freedom & Unity is an overview of the past, present, and promise of democracy and civics in our brave little state.



For more information and to download free copies of this comic please visit: cartoonstudies.org/freedomandunity