

Coloring Artwork Using the bpelt Filter

Step 1

Follow the steps in “Preparing Line Art for Coloring” covered on the previous two pages.

- Create another new layer and name it Line Art. Use the magic wand to select the line art from the Color Art Layer, copy, and paste it onto this layer.
- Hide the Line Art and Trapping layer.
- On the Color Layer fill in gaps in your line art with thin black lines. (Use the pencil tool on its smallest setting.)

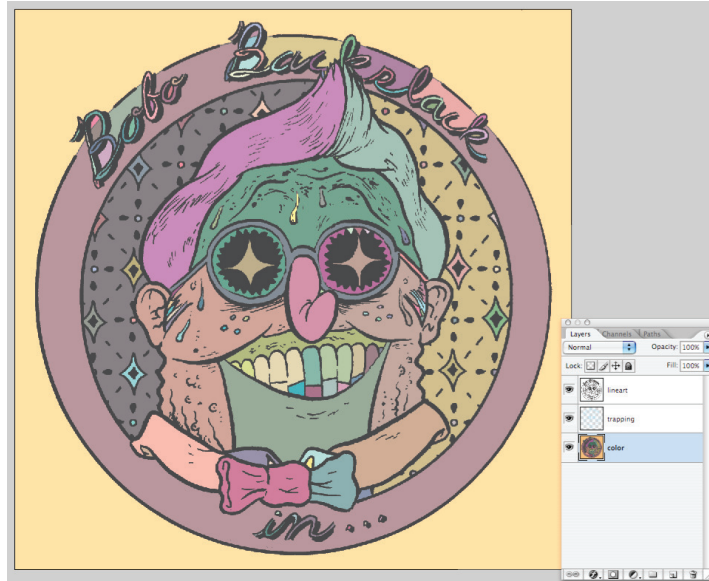
Step 2

Use the bpelt filter to fill in all the connected white areas inbetween your line art.

- When all gaps have been closed chose the Multifill filter. (Filter>Bpelt>Multifill) This will fill the white spaces between the black line art with a rainbow of colors.
- Next chose the Flatten filter. (Filter>Bpelt>Flatten) The color will fill to the center of the black art.



(Before bpelt filter effects are applied. See next page for effects)



Step 3

Use these areas to color your image.

- a) Color image using **magic wand**, **pencil**, **brushes** etc.. Use the **magic wand** to select a couple areas at one to color the same hue. Refer to the above example. If you wanted to grab all the colors in his face, select the **magic wand tool** and, while holding down the **shift key**, select all the colors that comprised his face, then replace them all with the **one** color you want.
- b) When coloring is finished make the **Trapping Layer** visible and save.

Troubleshooting

- q) When I drew the little black lines to close the shapes, they seem to have stayed even after the **bpelt flatten** filter was applied. Can I get rid of them?!
 - a) Of course. Select the **Magic Wand tool** and make sure the contiguous checkbox at the top is off. Then find that pesky little black line color and select it. The same color will be selected throughout the entire layer. Now you can safely go in with a **pencil** or **brush tool** and replace the line color with one of the surrounding colors. Make sure not to damage your **trapping layer**.
- q) Two areas that I thought were disconnected ended up being the same color once I used the **bpelt filter**. What does that mean and what can I do?
 - a) It means that the two areas are connected. If you tried to use the **paint bucket tool** to fill in the area, you would fill both areas. What you can do is go back in with the **pencil tool** and manually disconnect the two areas with a color or black, then fill the two areas separately.