



Graphic Novel Study Group
Study Guides

One! Hundred! Demons! **By Lynda Barry** Study guide by Colleen Frakes

1. "One of the most economical means of sketching a character is simply to show the readers a personal space that the character has created." -Janet Burroway. In what ways does Barry make use of this "economical" device in her work? How do her characters' surroundings reflect their personality?
2. In *One! Hundred! Demons!*, one of the demons is "Girlness". Discuss a character's struggle with gender identity and the role that their parent or parents play in it.
3. The images in *One! Hundred! Demons!* are all simple and brightly colored, a different style than much of Barry's earlier work. Why do you think she chose this style? What, if anything, do you think it adds to the narrative? Is the seriousness of (some) of the stories diminished by the images or the comic book form itself?
4. Which of the "demons" did you find most interesting? Why?
5. Barry's books make frequent use of flashbacks and do not follow a linear narrative. Why do you think the author chose this method of storytelling? Do you find it effective, confusing?

Answer questions 6-10 in a short three-paragraph essay.

The first paragraph should be a quote from the work (if images are necessary to understand the quote, briefly describe them here).

The second paragraph is your reaction to it.

The third paragraph is your interpretation of what the author meant by it.