

CCS

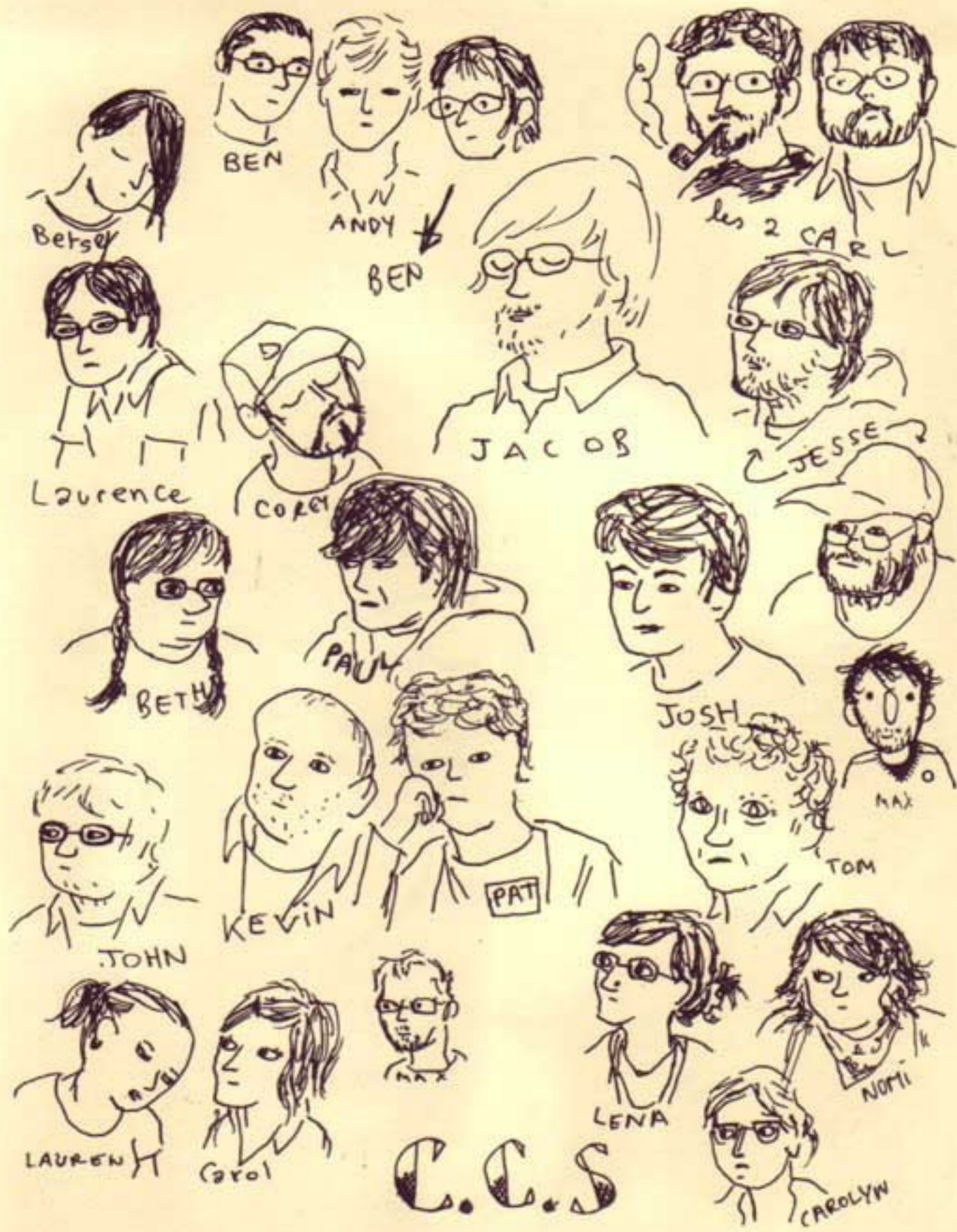
# FACEBOOKOQ

INKY SAYS:

**THEY'RE  
A-R-R-R-T!**

**COLODNY  
SURPRISE  
IN EVERY  
BOX!**





## Nutrition Facts

Serving Size 1 cup

Servings Per Container about 25

### Amount Per Serving

Carl Antonowicz

Pat Barrett \*

Tom Casteel

Lena Chandhok \*

Andy Christensen \*

Lawrence Derks

Jesse Durona

Jon Fine

Beth Hetland \*

Lauren Hinds

Ben Horak

Ben Indyk

Nomi Kane

Josh Kramer

Jesse Mead

Carl Mefferd

Corey Middleton

Jacob Montgomery

Max Mose

Emily Sauter

Betsey Swardlick

Paul Swartz

Carol Thompson

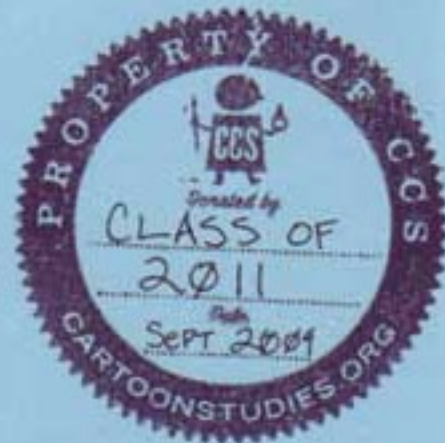
Kevin Uehlein

Max de Radigues

\*Cover Design and Production Team

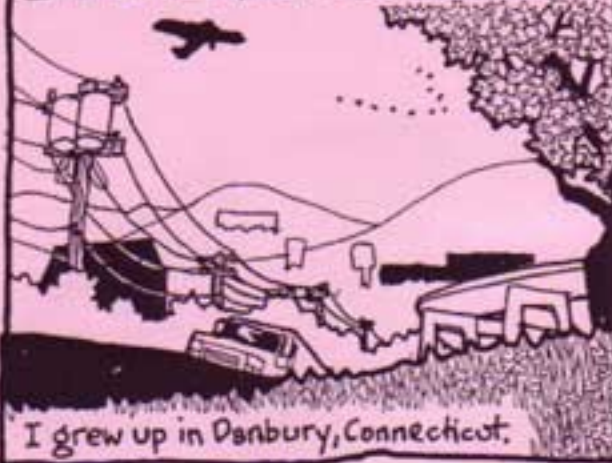
\*\*The Center for Cartoon Studies

Facebook 2009





# THE RIDICULOUSLY HAPPY LIFE OF PAT BARRETT



I grew up in Danbury, Connecticut.

My mom is a woman of all arts. She filled the basement with costumes for the school plays she directs.



On days when he only had one or two commercial auditions, Dad would take one of us kids with him into the city.



With generous financial help, I went to a lovely little private high school. My closest friends, though, were those I met "working" weekends.



I learned to draw at Pratt Institute. Within a month I'd found two loves, one being Brooklyn, the other, Caitlin.



YES, WE REALLY MET ON THE BRIDGE. IT COULD GIVE YOU A TOOTHACHE, IT'S SO DAMN SWEET!

Until now, she and I have lived a content domestic life. Our friends are either co-habiting couples or cat owners—or both.



Tom Casteel is just a guy from Indiana that likes to draw. Not much for words but working on it. He's been to some dark places, but prefers living in the light, and pretty much does. He works hard, meets his deadlines and will pass you the ball if you're open.



# the annotated Lena!

## general stats

full name: Lena H. ChandhoK birthday: October 10

background: 1/4 Indian, 3/4 many shades of white

hair: usually brown eyes: brown height: shooooort

## specifics

- 1 Unruly hair (dislikes authority)
- 2 Hella myopic
- 3 Nose piercing (18th birthday gift to self)
- 4 LOUD VOICE!
- 5 Wants to get a tattoo here, but is scared of needles
- 6 Infinity necklace
- 7 Small boobs
- 8 Hips of DOOOM
- 9 Trying to dress more fashionably
- 10 Size 6 1/2



THERE ARE MANY THINGS  
THAT COULD BE SAID, BUT  
MANY THINGS ARE BETTER  
LEFT UNSAID. SO, I WILL  
SAY THESE FEW THINGS AND  
LEAVE THE REST TO BE  
SAID ELSEWHERE AT OTHER  
TIMES. - ANDREW JAMES



© ANDREW JAMES

# LAWRENCE DERKS III

As a child, Lawrence L. Derks III's village of Burke, Virginia was attacked by a pale, bearded cartoonist. It was a savage, inky attack that left young Lawrence the sole survivor (not including his friends, family, and neighbors). Vowing revenge, Lawrence followed the cartoonist all the way to White River Junction, Vermont but lost him in a crowd of pale, bearded cartoonists. Lawrence has now entered the Center for Cartoon Studies in hopes of finding his most hated enemy and to finally have his revenge.

Press **(A)** to Continue.



## Portrait of Jesse DuRona

### Vital Statistics

Age: 27

Height: 5' 11"

Weight: 732.8lbs (on Jupiter)

Favorite Food: Anything Chicken Related

Favorite Drink: Soda Pop

Weapon of Choice: Anything Blunt

Job of Choice: Professional Ghostbuster

### Raw Data

Owned Video Game Systems: 14

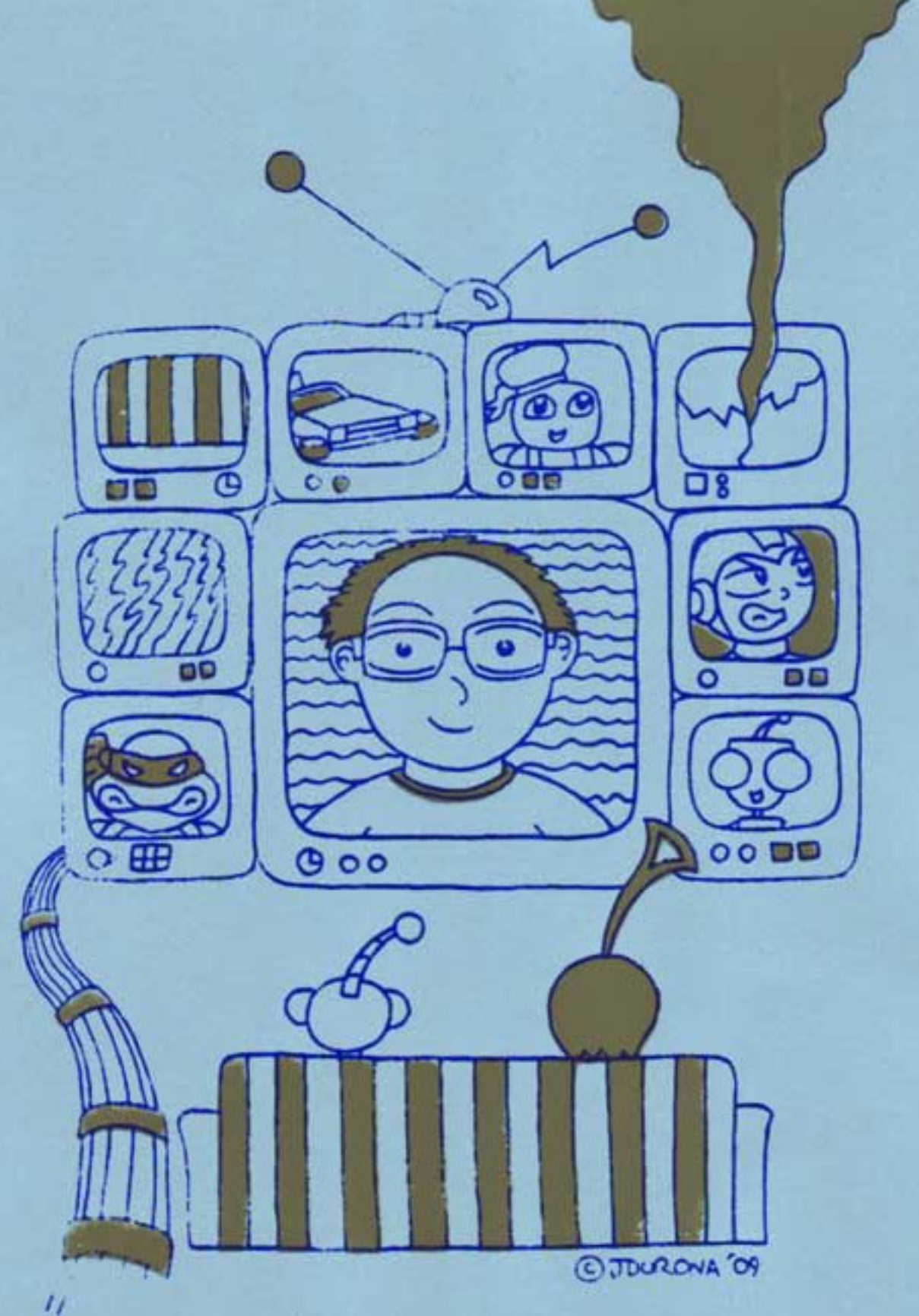
Current Film Collection: 170

Current Anime Collection (shows) 43

Current Cartoon Show Collection (by series) 26

Current TV Show Collection (by season) 49

Voted Most Likely to: Survive Zombie  
Apocalypse



## LOST AND FOUND

Jonathan Fine

Jonathan was born on the island of Manhattan, July 25, 1982 at New York Hospital, the son of Paul and Patricia Fine. At the age of three, without his consultation or consent, he was transplanted into the limbo of the United States, suburban Randolph, New Jersey. New York City, however, remained his spiritual home.



New York City Skyline  
(seen through NJ foliage)



E.L. Kirchner  
(Die Brücke)

Following his years in the local public school system, Jon found himself constantly buried in six feet of snow in the small town of Hamilton, New York, where he attended Colgate University. His studies included medieval and modern European history and art history, with a specific focus on the 'newer' media of film and photography. It was in isolation in sleepy Hamilton that Jon developed his love of Soviet film theory, the Frankfurt School of criticism, WPA photography and the works of the early twentieth century German Expressionist artist groups Die Brücke and Der Blaue Reiter.

After his graduation, Jon returned to Manhattan, where he landed an insufferable job in Client Services for the market research firm, Scarborough Research. A membership to the Museum of Modern Art and a nearby Utrecht art supply store helped him to maintain his sanity.



Graduation 2004  
(with poorly-fit cap)



Joe Sacco

His passion for the practice and criticism of modern art, however, became so overwhelming that our hero(?) felt compelled to quit his job and pursue a career in art scholarship at the Graduate Center of the City University. Before, he could begin his PhD program, however, a chance encounter with three works of comics genius (Moore and Gibbons' Watchmen, Sacco's Safe Area Gorazde and Sturm and Tommaso's Satchel Paige: Striking Out Jim Crow) convinced Jon that his true destiny lay at the intersection of words and pictures.

Since then, Jon has been producing editorial cartoons and working on a historically-influenced long-form piece, *Attentat: Propaganda by the Deed*, concerning the confrontation between anarchist Alexander Berkman and famed industrialist H.C. Frick. He currently (and happily!) attends the Center for Cartoon Studies in White River Junction, Vermont.

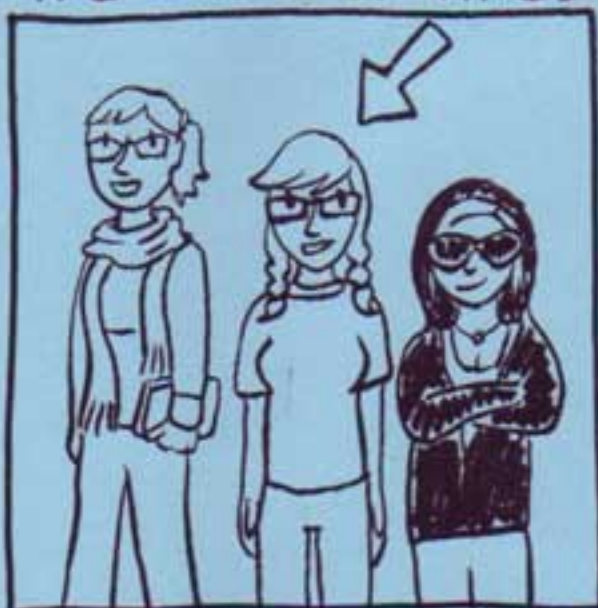


Henry Clay Frick

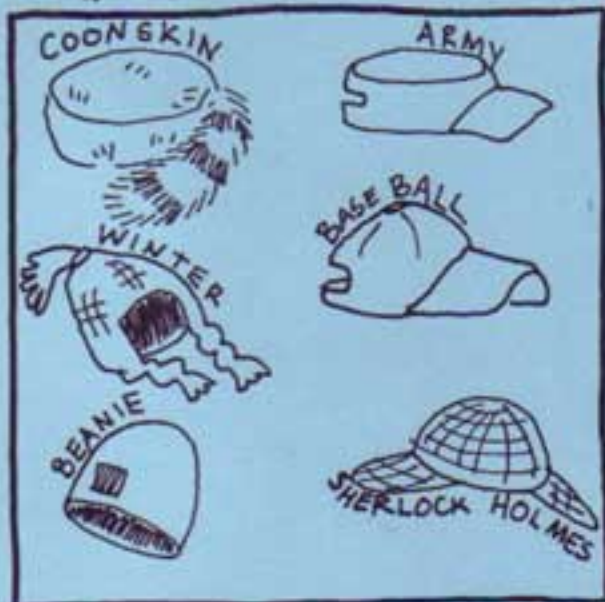


# BETH HETLAND is...

THE MIDDLE OF THREE



AN OWNER OF HATS



A HARRY POTTER FAN



YOUR NEW BFF!



# From Trinidad TO VERMONT

*Lauren Hinds* BEGAN...

Creating illustrations for the national newspaper in Trinidad, "Trinidad Guardian," when she was 17. She didn't know everything about drawing but was willing to learn and worked with great artist who knew everything about drawing to help her along the way. They told her about the Diploma in Graphic Design at John Donaldson Technical Institute and she applied.

While learning Graphic Design, Lauren developed an interest in making books. So she did bookbinding too! After a couple years of doing Graphic Design she still loved

What you think?!  
Ah damn vex!

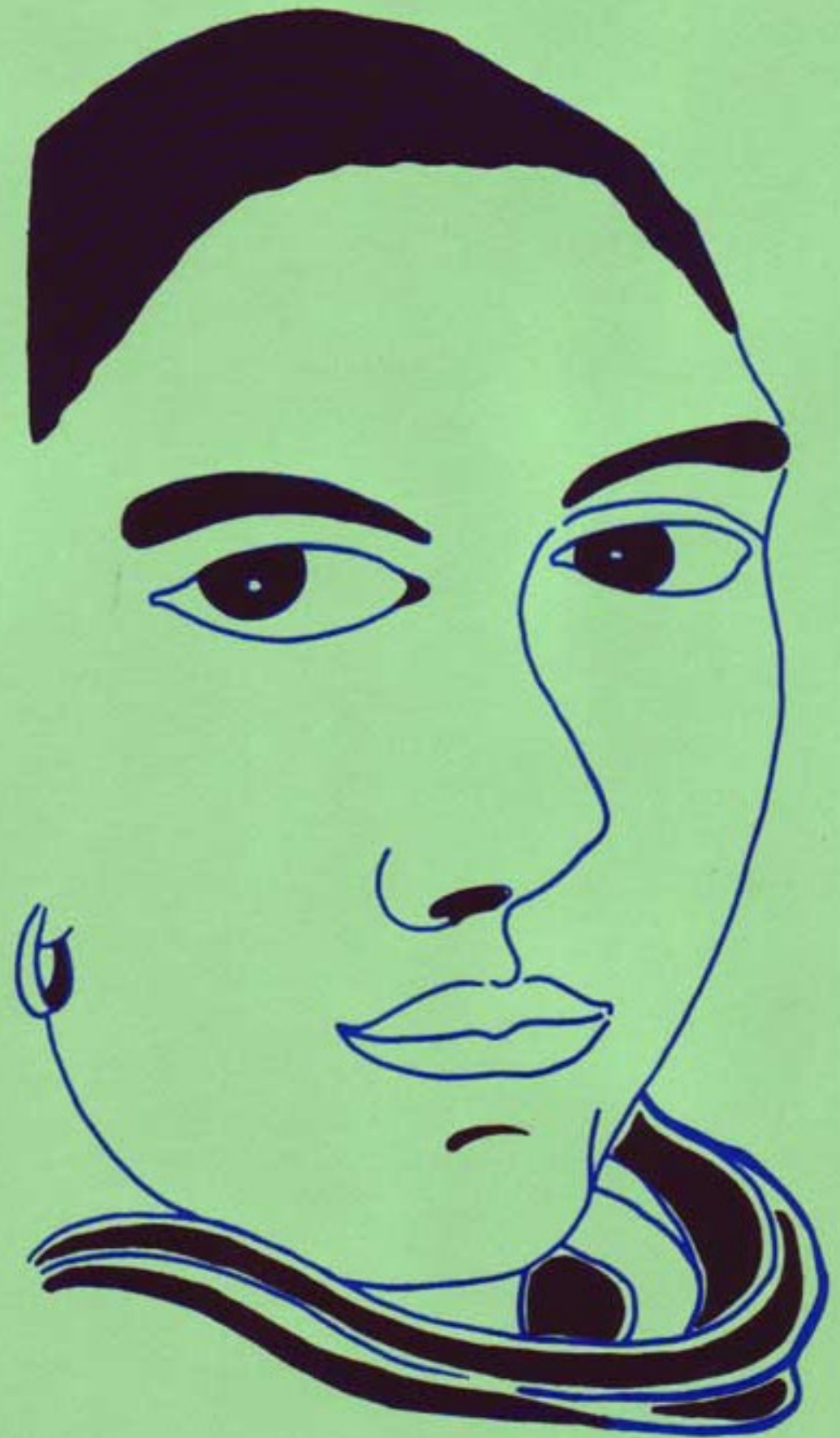


drawing, making books and writing stories.

Lauren plans to create self-published graphic novels, read many books, maybe teach and travel (hopefully with less luggage)!

Shoes to remove easily when going through U.S. immigration and baggage check

50lb luggage I regret bringing but was happy to unpack. soap! towel! a sheet! = BATH + SLEEP



# WHAT DO YOU KNOW ABOUT BEN HORAK?



© 1991 Ben Horak



Ben was born and

raised in



He likes



# Nomi Kane

## About me:



Q: So, Josh, how did you find yourself at The Center for Cartoon Studies?  
A: Good question. I found out about the school on a blog nearly two years ago, and immediately started working on comics to try and get in here.

Q: Let's back up. Where are you coming from?

A: I come to White River Junction by way of American University in D.C. I studied journalism and graphic design there. Before that, I grew up near Philadelphia.

Q: What kind of approach to making comics do you take, and does your undergrad education influence that?

A: It absolutely does. I'm extremely interested in journalistic comics and want to create non-fiction comics like no one has ever seen before. My design experience comes in handy for things like composition and organization. These are great questions by the way.

Q: Well they should be, I'm you.

A: You are? Well, then, what did I have for breakfast?

Q: A Bagel.

A: You are me! Isn't this some sort of break in the space-time continu—

POOF!

JOSH



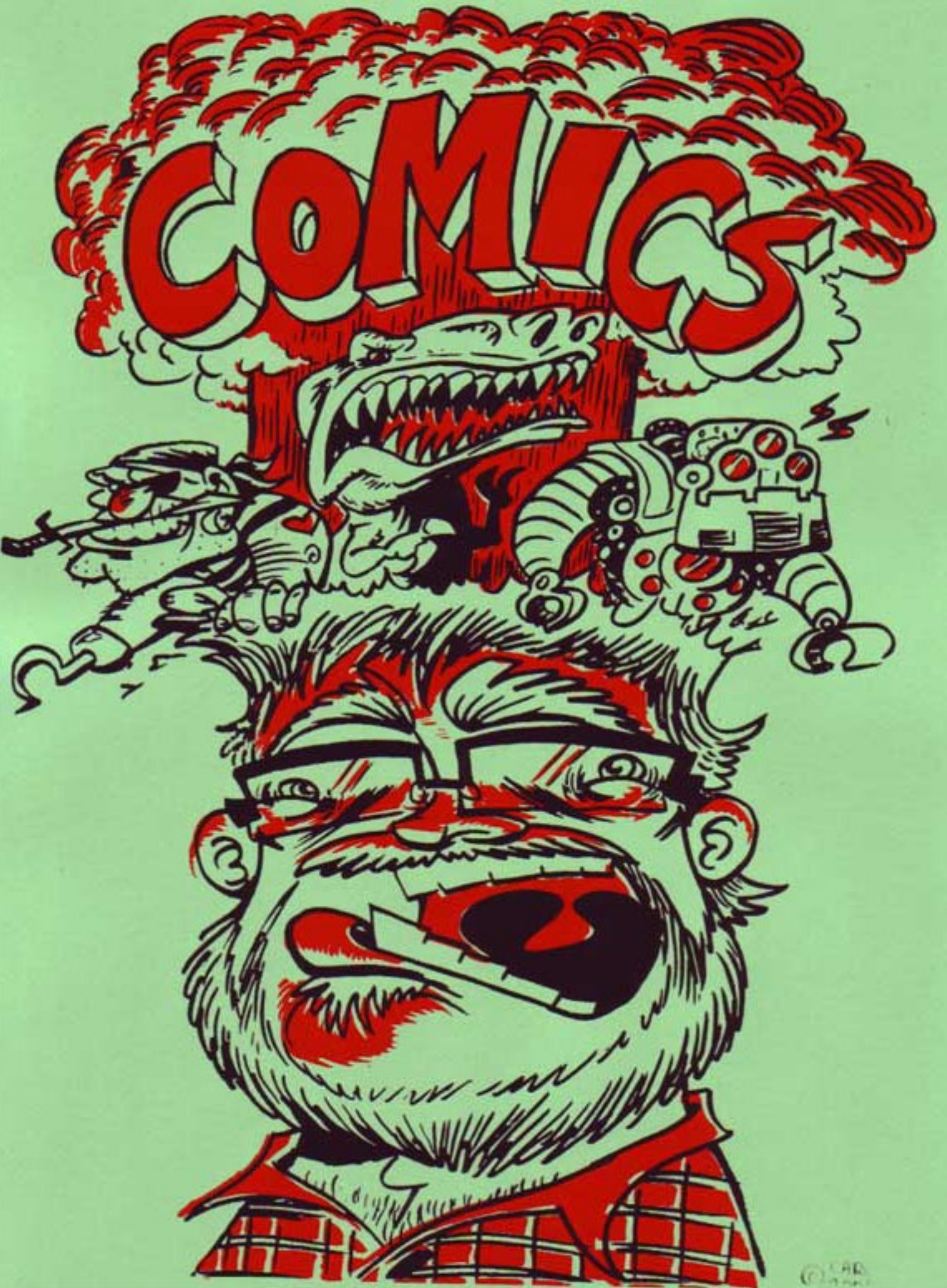


NAME: JESSE H. MEAD  
AGE: 28  
HEIGHT: 4' 6"  
WEIGHT: 146 LBS  
BIRTHPLACE: SOUTH CAROLINA  
BLOOD TYPE: AB

WHEN NOT DRAWING OR PLAYING  
VIDEO GAMES, JESSE ENJOYS  
LISTENING TO MUSIC OF ALL  
VARIETIES. HE ALSO WATCHES  
LOTS OF MOVIES AND CONSIDERS  
HIMSELF A BIT OF AN ELITIST.  
HE HAS TWO PARENTS AND ONE  
SISTER. HE IS CURRENTLY  
IN LOVE.

HE SUPER LIKES DRAWING COMICS.





©CARL MEFFERD  
2009

## The Evolution of a Cartoonist (*Carl'mus Mefferd'icus*)

The process begins when cosmic radiation alters the DNA of a healthy infant, creating a new sub species, both creative & highly nergetic

As it develops, its technical skills grow while its fashion & social skills sharply decline.

Forced from its natural habitat by environmental factors, we see the first practical use of artistic skills in order to acquire food & shelter.

Yet another environmental change results in rapid development & improves its odds for survival in the wild.

The accelerated growth of cognitive skills & atypical resting cycles also lead to an increased tendency towards dementia

New skills include the making of numerous pictorial representations of fellow members of its species

Records of its earliest artifacts remain in the form of primitive plaster wall drawings

Protective garments shield it from threats like paint & ink

Outside opportunities become more refined to fool more successful species into sharing resources

Not needing to appear professional, it reverts back to its natural "schlubby" appearance

TODDLEROPITHICUS  
DOODLIS

TEENAGIOS  
ANGSTIS

CARICATURIS  
RIDICULIS

CARTOONICUS  
JOBBLIS

# Take heed!

...ALL YE TOWNE SFOLK...  
...AND APPRISE YOUR YOUNG, ELDARS AND ASSOCIATES...  
...OF THIS PERSPICACIOUS BEDLAMITE...

☠️ **COREY MIDDLETON** ☠️

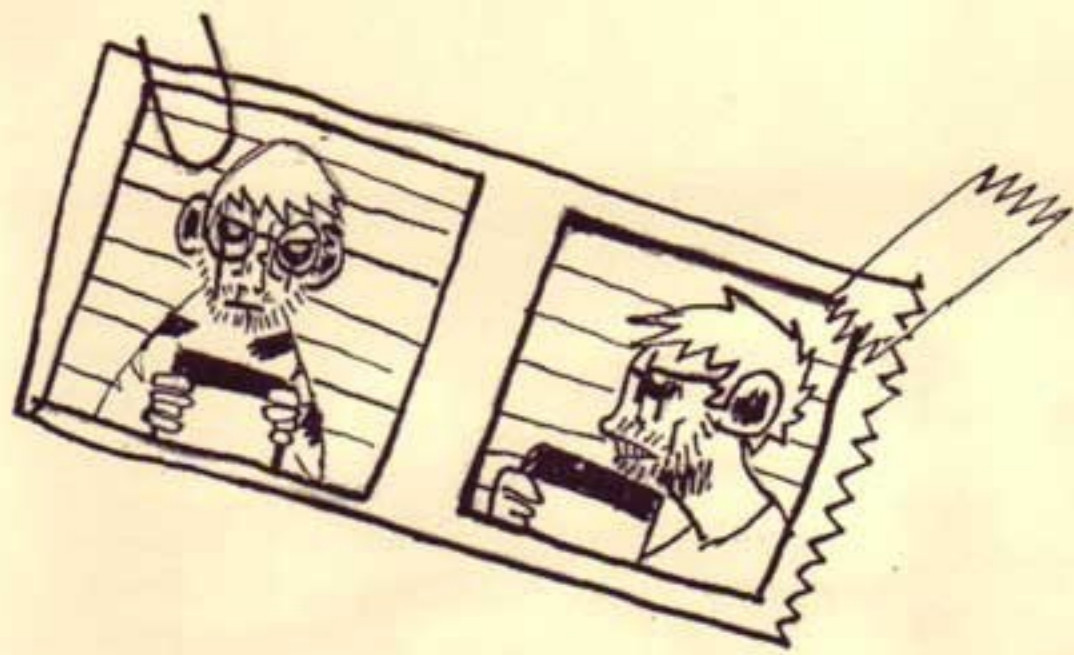
CHIEF TENDENCIES AND FIXATIONS...

- ★ frightening and/or educating youngsters
- ★ speaking in peculiar tongues
- ★ ornamenting paper with aberrant inscriptions
- ★ brewing and drinking bizarre, odorous decoctions

PRINCIPAL DOMINION...

- ★ the wilds of central and northern Vermont
- sighted also in the Henan Province of China
- ★ known to lurk among the darkest of the hillside thickets





INFORMATION IN THIS BULLETIN IS TO ASSIST IN  
THE IDENTIFICATION AND APPREHENSION OF SUSPECT  
CONSIDERED TO BE DANGEROUS

DESCRIPTION:

AGE: 19 BORN JUNE 4, 1990. HUNTSVILLE, ALABAMA

HEIGHT: 6' 4" EYES: BLUE

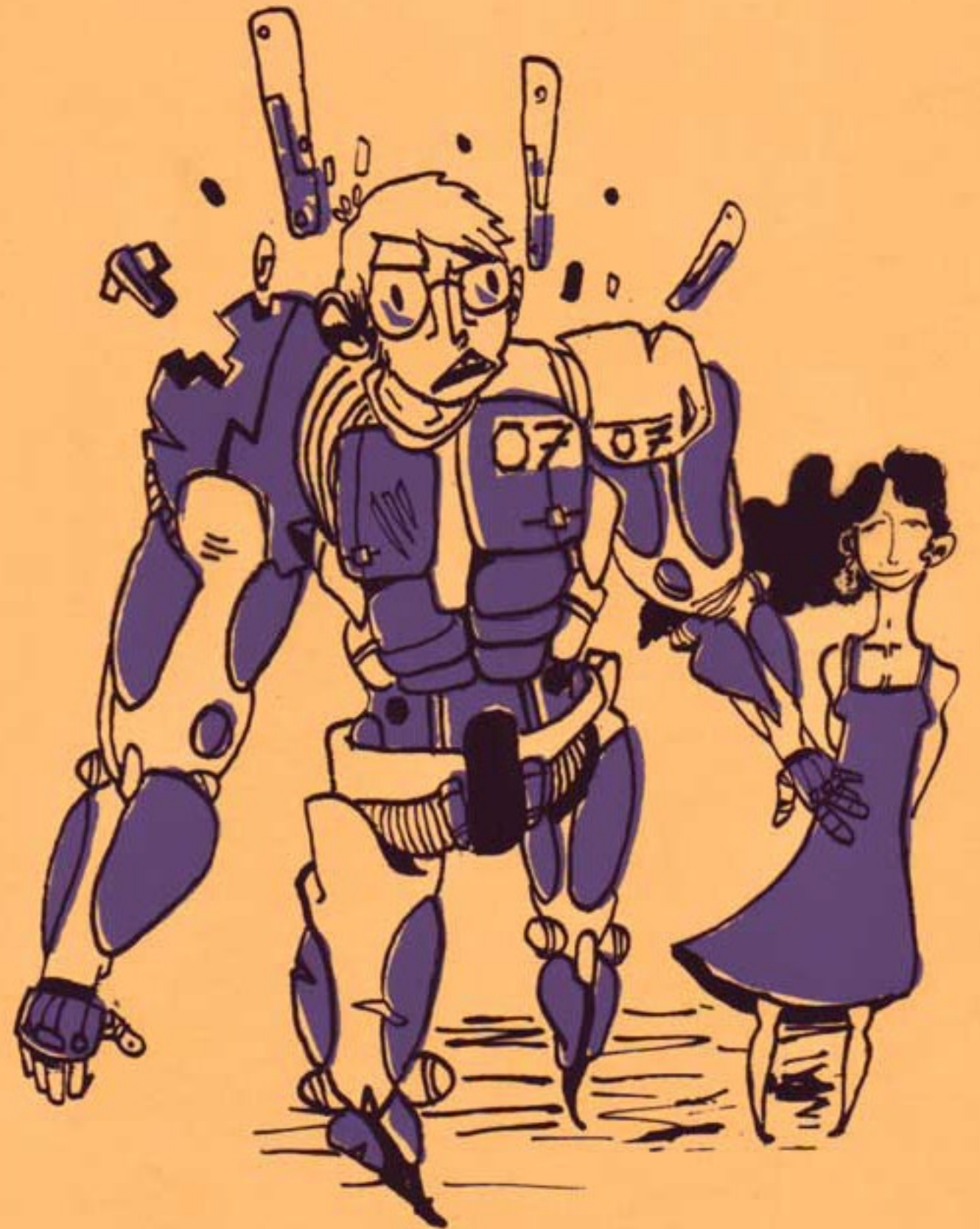
NAME: JACOB (MONTY) MONTGOMERY

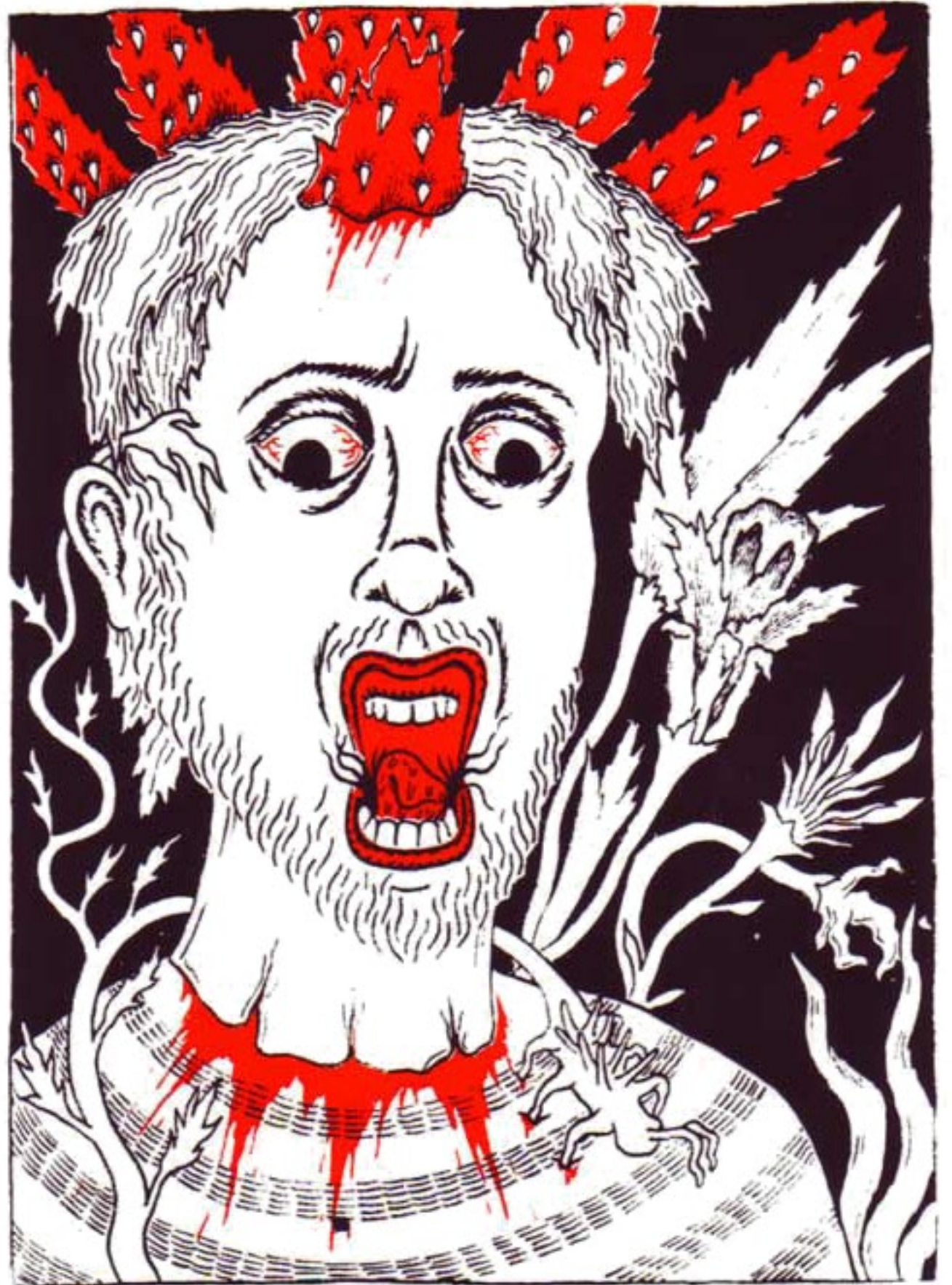
HAIR: BLONED NATIONALITY: AMERICAN

OCCUPATION: COMIC ARTIST

ANY INFORMATION LEADING TO THE CAPTURE  
AND ARREST OF THIS SUSPECT PLEASE

CONTACT: WHITE RIVER POLICE DEPARTMENT





***Emily's Biography or How I Stopped Worrying and Love Homeland Security:  
A New Play by Emily Sauter***

**Characters:**

Emily, a 26 year old cartoonist

TSA employee at Logan International Airport

Emily's cat, Eli Meowning, named after Eli Manning, the QB for the New York Football Giants

**Scene:** Emily is in a white room sitting on a folding chair. Her cat Eli is in a blue pet carrying case and is rustling throughout the scene. The TSA employee sits at a card table and shuffles around some files.

TSA: Okay, Ms...Sauter, did I say that correctly? We have some suspicion that you're a terrorist. I'd like to ask you some questions.

Emily: Sure thing but I'm definitely NOT a terrorist!

TSA: I looked at your FBI files...

Emily: (shocked) Wait, I have FBI files...

TSA: Ms. Sauter, please don't interrupt me...in the files it says you grew up in Darien, CT and went to Bard College. I hear Bard is pretty radical...on the left. Wouldn't you agree?

Emily: Yes, but I never was part of any organization on campus. I was part of the fencing club!

TSA: That's still technically weapons training (pauses) then after school you worked at a newspaper in the Hudson Valley....

Eli: Meow

TSA: Could you please quiet your *animal* down? Anyway, you worked at a newspaper. So you were obviously privileged to private information.

Emily: I was a sportswriter! We had a circulation of about 10,000...hardly anything! I interviewed children all day!

TSA: Still...children always are the best keepers of secret stuff...but continuing on with your history, then you moved to Boston for reasons unknown.

Emily: I like Boston? Is that a good enough reason?

TSA: Because of its left leaning philosophy and beautiful harbor?

Emily: And my friends were here! And I got to work at Fenway Park for two months, which was not as glamorous as it sounds. Anyway, and if we're going to get into my whole history in Boston, I worked at Acadian Asset Management for three years as an executive assistant and then I decided to attend cartoon school to study cartoons. That's where me and Eli are heading...or WERE heading. What other claims do you see that make me a terrorist?

TSA: Well, the main reason is that you have a bottle of water in your purse that's over 4 ounces.

Emily: (sighs) Can I go now?

TSA: (thinks)Yes.

Eli: Meow.

**Fin**



HELLO.

MY NAME IS  
BETSEY

SWARDLICK

I AM

ONLY

A PRETEND

DRUMMER.



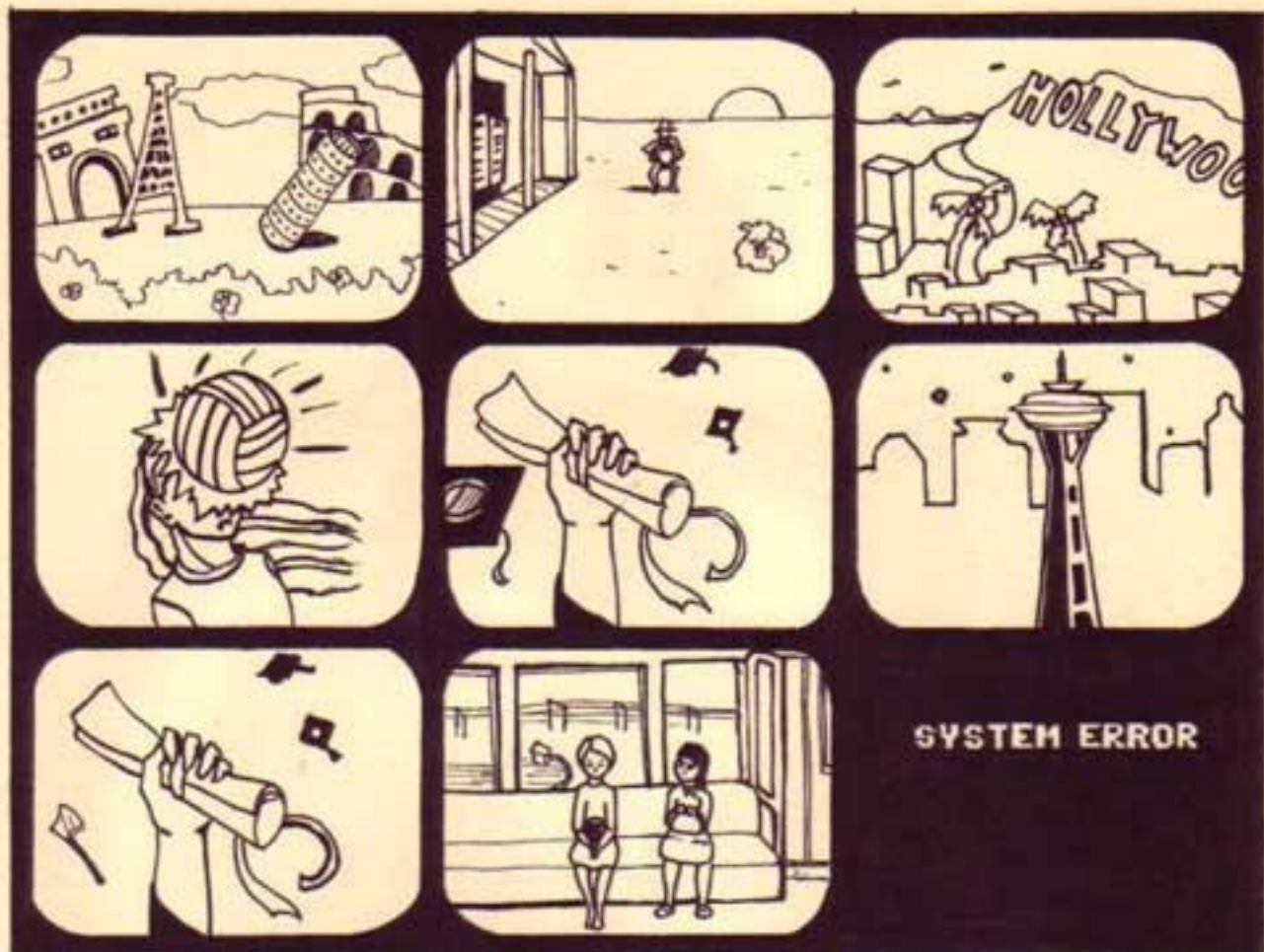


"EACH PERSON  
IS A NATION UNTO HIMSELF..."  
-RENALDO KUHLE

©Paul Swartz 9/16/09



Paul Swartz



Subject Name:  
Carol Thompson



# KEVIN UEHLEIN

## An Artist Bio

Kevin was born in 1983, in San Francisco, CA



Starting School took some adjustment



He found solace in Calvin & Hobbes, the Far Side, Roald Dahl and Margery Sharp books



An awkward and solitary child, he would often imagine he was a mouse



Superhero comics, mostly X-Men, provided an escape during the pain of adolescence



In high school, he lost interest in Comics, favoring punk rock, the swim team, and trying (very unsuccessfully) to get laid



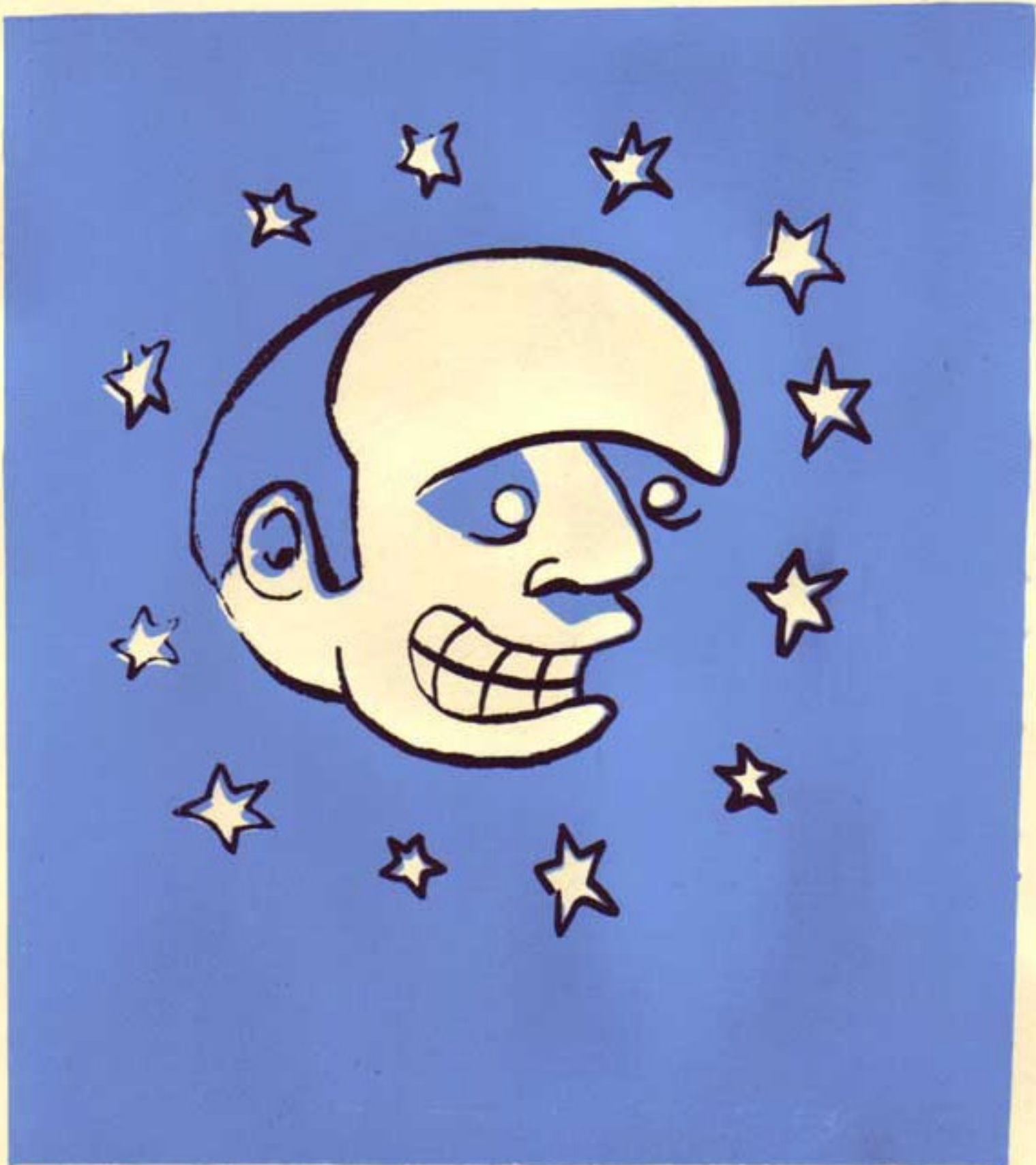
College brought a sudden freedom and exposure to alcohol and sex



After getting dumped, he rediscovers the joy of a good comic



In 2008, Kevin released Guardrail #1, his first mini-comic





comics artist and publisher at  
l'employé du Moi.  
Max de Radiguès is from Brussels  
in Belgium.  
Max loves comics and that's why  
he's here...

Visit [maxderadigues.com](http://maxderadigues.com)  
and [Grandpapier.org](http://Grandpapier.org)



# SPOT THE DIFFERENCES

How many changes can you see in the two images? The answer is below, but it's no fair peeking!



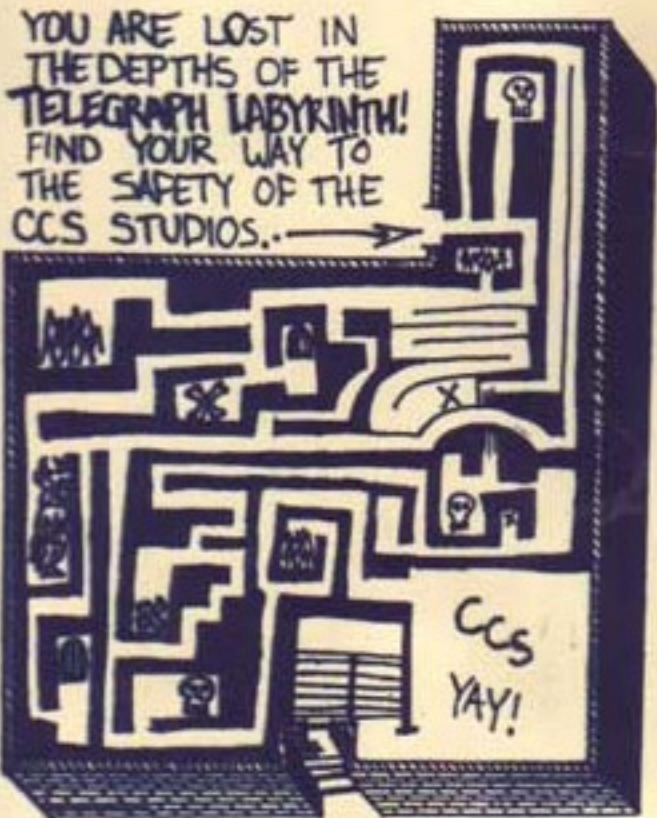
- a) 3   b) 5   c) 7   d) That's not my job - too many to tell.  
 e) Do the wiggles in the line work count?   f) 2,183,796  
 g) Surprise! There are no differences.

4. janswy

NEPHSURBBRS L  
 OODLLTURNHR  
 MOOYOSMWRHT  
 OROLCQREOLMI  
 LNBYLUNNADRY  
 OIPBIAINROHE  
 SUHSPRBONDOB  
 YSAAMESDSYOO  
 KBUBSOMRRNTI  
 NOONYNDOLOCO  
 ISNSOMRYNSWN

Colodny   Inky Solomon   Panels  
 Brush Pen   Word Balloon   Nibs  
 Ames   T Square

# MATCH THE DRAWING TOOL TO THE MARK IT MAKES!



WOW! EDUCATIONAL!